

LindseyMedina.Studio@gmail.com ■

http://LindseyMedina.Studio ■

# Lindsey Medina

## EDUCATION

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MFA | Interdisciplinary | 2019

**Florida State University**

*Tallahassee, Florida*

BFA | Computer Animation | 2015

**Sam Houston State University**

*Huntsville, Texas*

Graduated Magna Cum Laude with  
Honors/Honors College.

## INDUSTRY SKILLS

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- Public Speaking ■
- Strategic Planning ■
- Problem Solving ■
- Academic Writing ■
- Academic Research ■

## ARTISTIC PRACTICES

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- Graphic Design ■
- Large Format Printing ■
- Branding ■
- Animation ■
- Illustration ■
- Motion Graphics ■
- Video Editing ■
- Stop-Motion ■
- Watercolor ■
- Drawing ■

## PROGRAMS

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- Microsoft Office ■
- Acrobat ■
- Illustrator ■
- Photoshop ■
- InDesign ■
- Lightroom ■
- After Effects ■
- Premiere Pro ■
- Dragonframe ■
- Audacity ■

## EXPERIENCE

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### GRAPHIC ARTIST

JHT Inc. | Orlando, Florida | *2020-Present*

- Assisted with 2D graphics in the development of various web-based training solutions and IETMs.
- Designed user interfaces and illustrations for training courses.
- Maintained and designed JHT's branding across social media, the company website, marketing collateral, large scale booth skin, and additional event materials.

### ADJUNCT INSTRUCTOR

Florida State University | Tallahassee, Florida | *2020*

- Remote adjunct in the Contemporary Art as a Mirror online course.

### COLOR, SHADING AND BACKGROUND ARTIST

Badly Drawn Monkey | Tallahassee, Florida | *2019*

- Using Adobe Photoshop, I added color, value, detail, and backgrounds to the company's pilot comic "Eternal Core".
- Utilizing color theory to balance each image visually and create an emotional direction within the narrative.

### SCULPTURE LAB ASSISTANT

Florida State University | Tallahassee, Florida | *2018-2019*

- Maintained equipment and safety protocols in both the wood-shop and metal shop.
- Assisted students with proper equipment use and problem solving.

### DRAWING FOUNDATIONS INSTRUCTOR

Florida State University | Tallahassee, Florida | *2017-2018*

- This course introduced undergraduate students to the visual language of drawing and how every component of a drawing relates to each other and to the composition as a whole.
- The curriculum covered one-point and two-point perspective, line weight, value, still life, and a final comprehensive project.

### CHILDREN'S ART CAMP TEACHER

LeMoyné Art Foundation | Tallahassee, Florida | *Summer 2017*

- Created a curriculum for children under 6 years of age in a variety of art techniques themed by a daily story and lesson.

### GRADUATE TEACHING ASSISTANT

Florida State University | Tallahassee, Florida | *2016-2017*

- Assisted courses: Art and Electronic Media and Drawing Foundations.
- Gained experience in teaching a lecture course and a studio course.

### ANIMATION CAMP TEACHING ASSISTANT

Sam Houston State University | Huntsville, Texas | *Summer 2014*

- Assisted with the education of 6th-12th grade students in the art of drawing and animation processes.